

Choose the Right #239

- enhanced piano accompaniment
- alternate accompaniment to hymnbook SATB
- includes melody line and words

Brightly

Text: Joseph L. Townsend, 1849-1942
Music: Henry A. Tuckett, 1852-1918

Piano

The piano introduction is in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Choose the right when a choice is placed be - fore you. In the right the Ho - ly Spir - it guides;
Choose the right! Let no spir - it of di - gres - sion O - ver - come you in the e - vil hour.
Choose the right! There is peace in righ - teous do - ing. Choose the right! There's safe - ty for the soul.

Pno.

The piano accompaniment for the first verse continues the melody and harmony established in the introduction, supporting the vocal lines.

9

And its light is for - ev - er shin - ing o'er you, When in the right your heart con - fides.
There's the right and the wrong to ev - 'ry ques - tion; Be safe thru in - spi - ra - tion's pow'r.
Choose the right in all la - bors you're pur - su - ing; Let God and heav - en be your goal.

Pno.

The piano accompaniment for the second verse continues the melody and harmony, providing a steady accompaniment for the vocal parts.

"Choose the Right" - by Townsend/ Tuckett - Public domain

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13

Choose the right! Choose the right! Let wis - dom mark the way be - fore.

Pno.

17

In its light, choose the right! And God will bless you ev - er - more. ev - er - more.

Pno.

1, 2. 3.

1, 2. 3.

The image displays a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. Each system has a vocal line (treble clef) and a piano accompaniment line (grand staff). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system includes first, second, and third endings, indicated by bracketed measures and repeat signs.